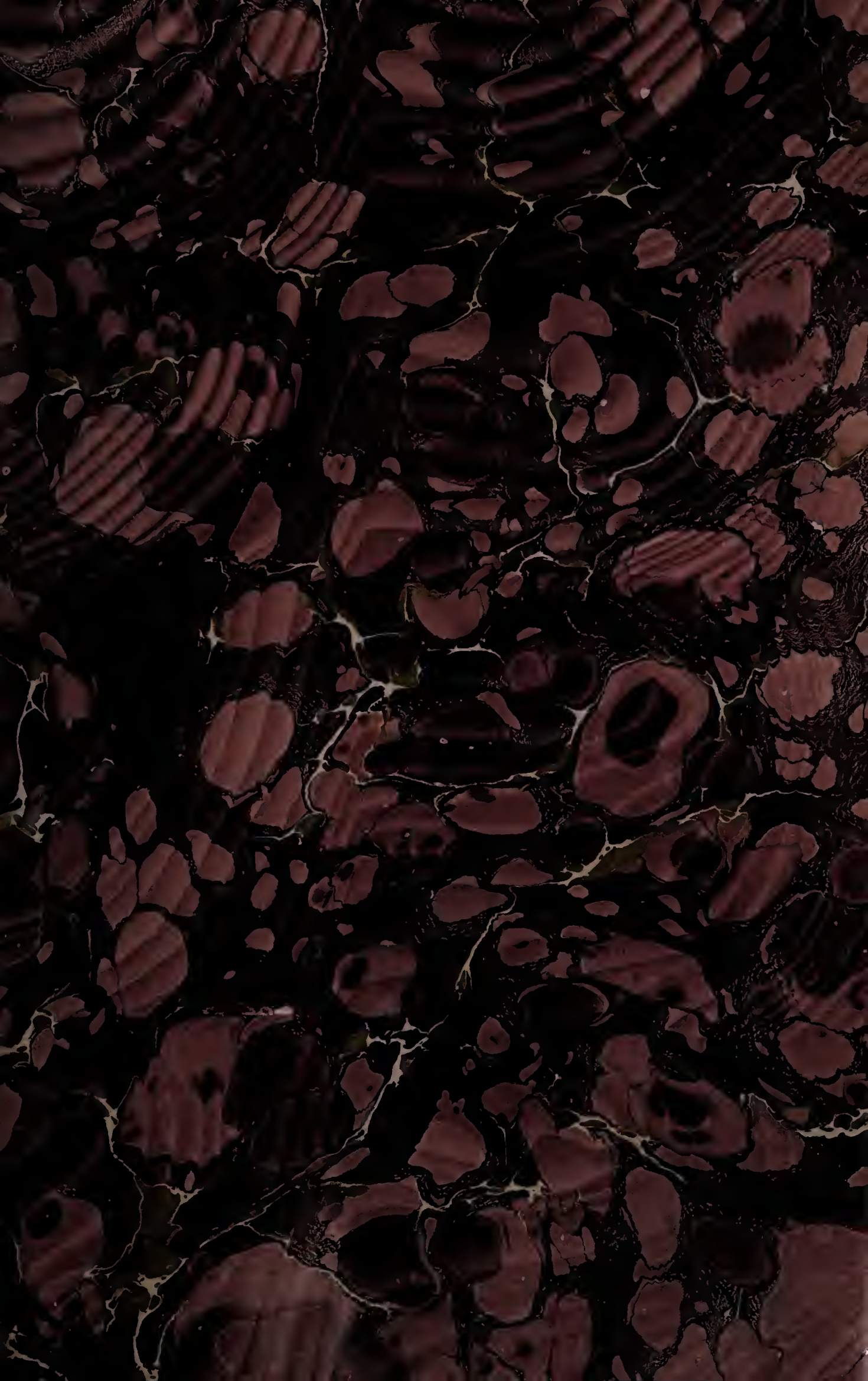


1/7/98
to
12/19/98

ex libris



R.W. LLOYD



THE

**BILTON HALL
PORTRAITS.**

SATURDAY, JUNE 25, 1898.

1898
June 25
Litchfield
c. 2

CATALOGUE
OF
THE COLLECTION OF
FAMILY PORTRAITS
FROM
BILTON HALL,
RUGBY,
FORMERLY BELONGING TO
JOSEPH ADDISON
AND THE
COUNTESS OF WARWICK;

*The Pictures are said to have been brought to Bilton Hall
from Holland House:*

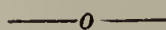
Wgt 56476

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS.
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, JUNE 25, 1898,
AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had,
at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

2644-409

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON, and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 25, 1898,

AT ONE O'CLOCK PRECISELY.

The descriptions of the Portraits are taken from the 'Catalogue of Portraits at Bilton Hall,' by E. Bridgeman Simpson.

THE BILTON HALL COLLECTION.

UNKNOWN.

1 FRUIT ON A TABLE—*unframed*

25 in. by 30 in.

General Stuart

2 PORTRAIT OF AN OLD LADY, in black dress and coif, with pearl necklace

29 in. by 24 in.

Shepherd

3 A MAN, in brown dress and large wig

29½ in. by 24½ in.

Cohen

4 HEADS OF TWO LADIES, in dresses with white sleeves, and garlands of flowers in their hair

24½ in. by 29 in.

Frischhof

5 PORTRAITS OF A MAN, in armour, with brown wig; and A LADY, in blue dress, supposed to be CAPTAIN and MRS. ADDISON 2

29 in. by 24 in.

Cohen

Shepherd

9

- 6 LADY JANE GREY, daughter of the Duke of Suffolk. She was born 1539; married Dudley, fourth son of John Sutton, who was created Earl of Warwick, afterwards 1st Duke of Northumberland, and beheaded in 1553. From the window of her prison on Tower Hill she saw her husband, Lord Dudley, pass to his execution, which he bore with much Christian meekness, and about an hour after she was led to the scaffold, 1554.

In brown dress, with ruff and veil

30 in. by 25 in.

P. DE CHAMPAGNE.

Grace

120

- 7 ANNE OF AUSTRIA, Queen of France, wife of Louis XIII., King of France.

In light blue dress, and long cloak embroidered with fleur-de-lis in gold, the bodice and slashed sleeves richly ornamented with jewels, large lace ruff and diamond crown; red curtain background

90 in. by 62 in.

M. DAHL.

Boken

5

- 8 PORTRAIT OF HENEAGE FINCH, Earl of Nottingham, born 23rd December 1621; entered the Inner Temple, November 1638; was called to the Bar, January 1645; in 1660, after being first knighted and then made a baronet, he was made Solicitor-General, and ten years later he succeeded Sir Jeffrey Palmer as Attorney-General; in 1673 he was made Lord Keeper, and received the Great Seal of England; in 1675 he was made Lord Chancellor; and in 1681 he was created Earl of Nottingham. He died in 1682, and was buried in the parish church of Ravenstone in Buckinghamshire, where a splendid monument was erected by his eldest son.

In a dark rich red dress, with cape of white ermine, his coronet on a table by his side

50 in. by 40 in.

M. DAHL.

H. Vattali

- 9 EDWARD HENRY RICH, 7th Earl of Warwick and 4th Earl of Holland, when a boy; he was the only son of Edward Rich, 6th Earl of Warwick and 3rd Earl of Holland, and Charlotte, daughter of Sir Thomas Middleton; in 1721 he was made Lord of the Bedchamber to his Majesty King George I., but died on the 16th August in that year, when his titles descended to his relative Edward Rich, son of Cope Rich, and grandson of Cope Rich who was 4th son of Henry of Holland, K.G.

In blue coat with red robe, standing with a dog in a landscape

64 in. by 48 in.

DOBSON.

M. Colnaghi

- 10 JAMES HAMILTON, 3RD MARQUIS OF HAMILTON, Marquis of Clydesdale, Earl of Arran and Cambridge, Lord Avon and Iverdale, K.G.; created Duke of Hamilton, 1643, eldest son of James, 2nd Marquis, K.G., and Lady Anne Cunningham, daughter of James, 7th Earl of Glencairn; married Mary, daughter of William Fielding, 1st Earl of Denbigh. Was taken prisoner by the Parliamentarians at the battle of Preston, 17th August 1648, and beheaded in Old Palace Yard, 9th March 1649.

In black silk dress with cloak, large lace collar, with Order Badge and Ribbon of the Garter, holding his hat in his right hand

Whole length—80 in. by 51 in.

SIR BALTHAZAR GERBIER.

broken

200

- 11 GEORGE VILLIERS, 1ST DUKE OF BUCKINGHAM, the younger son of Sir George Villiers; he was a great favourite of James I., who created him Duke and who impiously gave him the nickname of "Steeny" from his likeness to a picture of St. Stephen. The Duke was employed to bring Queen Henrietta Maria, wife of Charles I., to England. In 1626, when Charles I. plunged into his first war with France, for the relief of the Huguenots at La Rochelle, the Duke was made a General. He was stabbed by Felton, a Puritan, in 1628, at Portsmouth, and was buried in St. Thomas' Church there. The Duke was the son of Sir George Villiers and Mary, daughter of Anthony Beaumont, of Glenfield, who was created Countess of Buckingham; he married Katherine, daughter and heiress of Francis Manners, 6th Earl of Rutland.

In brown dress embroidered with gold and silver threads, lace collar, high buff boots, holding a baton in his right hand; the town of Rochelle in the distance

Whole length—85 in. by 48 in.

MARK GARRARD.

250

- 12 KING JAMES I. OF ENGLAND, AND VI. OF SCOTLAND. He was the son of Mary Queen of Scots and Henry, Lord Darnley; he was born 1566, crowned King of England 1603, and died 1625; he married Anne of Denmark. He was called by the great Duke Sully "The wisest fool in Christendom."

In grey dress, with fur cloak, black hat, standing, leaning on a table

Signed

80 in. by 51 in.

SIR G. KNELLER.

Bolnaghi & Co

- 13 PORTRAIT OF CHARLES MONTAGUE, Earl of Halifax, born at Horton, Northamptonshire, 1661; was the son of George Montague, younger son of Henry, 1st Earl of Manchester; he was created Earl of Halifax at the accession of George I., and died in 1715. His poetry was much admired by Addison and other poets of his day. He married Anne, daughter of Sir Christopher Yelverton, Bart., and, dying without issue, was succeeded by his nephew George (son of his elder brother George) who married Elizabeth, daughter of Sir John Felham, Bart., (and aunt of Thomas Hollis, Duke of Newcastle).

In brown dress, with loose blue robe, large wig, his left arm resting on a pedestal

50 in. by 40 in.

SIR G. KNELLER.

Bolnaghi & Co

- 14 PORTRAIT OF JAMES CRAGGS, Secretary of State; was the only son of James Craggs; he was made Postmaster General, and after the resignation of Addison he succeeded him as Secretary of State, being the youngest man who at that time had ever obtained that high office; he died in the year 1720 or 1721; his abilities and knowledge of business were considerable; he was much esteemed by Addison, who had his picture, with those of his other friends, at Bilton Hall; he was related to Lord St. Germans; his family, originally seated in Devonshire, removed into Cornwall in the fifteenth century, and one of its descendants was Sir John Eliot, the celebrated opponent of the Court party in the reign of Charles I. The first Lord Eliot assumed the name of Craggs, and was grandson maternally of the Right Honourable James Craggs.

In a light blue coat, standing near a table on which there is a letter directed to his Catholic Majesty, Charles III., referring to the German Archduke Charles, who, in the war of the Spanish succession in Queen Anne's reign, was adopted by the Germans and English as King of Spain under the above title, and was still so addressed after the Peace of Utrecht

48½ in. by 39 in.

SIR G. KNELLER.

Sampson

54

- 15 PORTRAIT OF JOSEPH ADDISON, son of Launcelot Addison, Dean of Lichfield; in 1706 he was made Secretary of State under Sir Charles Hedges; in 1714 the Earl of Sunderland was appointed Lord-Lieutenant of Ireland, and Addison went to Dublin with him as Chief Secretary; in 1716 he married Charlotte, Countess of Warwick and Holland, and died at Holland House in 1719, and was buried in Westminster Abbey.

In a blue dress with red drapery, near a table on which are papers and a letter addressed 'Au Lords Justieiers de la Grande Bretagne.' Addison's letter to the Lords Justices refers to the body of ministers who governed England during the frequent absences of the Hanoverian sovereigns on visits to Hanover

50 in. by 40 in.

SIR G. KNELLER.

Barclay

52

- 16 PORTRAIT OF CHARLOTTE, Countess of Warwick and Holland; was the daughter of Sir Thomas Middleton, and granddaughter of Sir Orlando Bridgeman, the Lord Keeper. She married, first, Edward Rich, 6th Earl of Warwick and 3rd Earl of Holland (who died in 1701); and secondly, in 1716, Joseph Addison. By the Earl of Warwick and Holland she had one son, Edward Henry, 7th Earl of Warwick and 4th Earl of Holland; and by Joseph Addison one daughter, Charlotta Addison. Lady Warwick was buried in the Parish Church of Kensington. Charlotte, Countess of Warwick's will is dated 1731.

In blue and red dress, head turned to the right

In an oval—35 in. by 27 in.

KNELLER.

Bolnaghi & Co

- 3 17 PORTRAIT OF MRS. COMBES, sister of Joseph Addison; she married, first, Dr. Satre, a refugee French minister who became a Prebendary of Westminster; and secondly, Daniel Combes, Esq. Swift has described her as "A kind of wit, and very like her brother."

In white dress, with straw-coloured robe

In an oval—29 in. by 24½ in.

SIR P. LELY.

Fischhof

- 4 2 18 PORTRAITS OF LUCY, COUNTESS OF CARLISLE, in white dress lined with pink satin, with pearl ornaments, necklace and earrings, seated, turned to the left; and DOROTHY, COUNTESS OF LEICESTER, in red dress, with loose scarf, pearl necklace and earrings, with sprays of orange blossom in her hand and in her hair, seated, to the right.

These ladies were the daughters of Henry, 9th Earl of Northumberland, K.G. The Countess of Carlisle was the wife of James Hay, Earl of Carlisle; was Bedchamber Woman to Queen Henrietta Maria, wife of King Charles I., and was a most mischievous politician, betraying the Queen's secrets to Cromwell's party; she died 1660, and was buried at Petworth near her father. The Countess of Leicester was the wife of Robert Sidney, 2nd Earl of Leicester; she had the care of the Duke of Gloucester and the Princess Elizabeth after the execution of their father, Charles I., in 1649

38½ in. by 61 in.

SIR P. LELY.

Fischhof

- 19 PORTRAIT OF A LADY, in brown dress, with red robe, seated, playing a guitar

50 in. by 40 in.

SIR P. LELY.

W. Bolnaghi

50

20 PORTRAIT OF A YOUNG LADY, in green dress, with red ribbon in her hair

29 in. by 24 in.

MIEREVELT.

Lord Leven

33

21 PORTRAIT OF GUSTAVUS ADOLPHUS, the great King of Sweden; he was born at Stockholm in 1596, and succeeded his father, King Charles, in 1611; he zealously espoused the cause of the Protestants in Germany, who were sadly oppressed and persecuted by the Emperor Ferdinand of Austria; he was killed at the battle of Lutzen in 1632.

With pointed beard; in armour, and lace collar

24 in. by 19 in.

D. MYTENS.

Agnew

400

22 SIR WILLIAM CROFTS, created Baron Crofts, 1655; he married an aunt of Admiral the Earl of Warwick; he held an appointment in the household of Queen Henrietta Maria, and died in 1662 without issue.

In white and yellow dress, white ruff, holding his glove in his left hand, leaning on a stick which he holds in his right; breast-plate and armour on the ground; standing in a landscape

Signed

80 in. by 50 in.

P. VAN SOMERS.

B. Gurney

- 23 LADY ARABELLA STUART, daughter of Charles, Duke of Lennox (Niece of Lord Darnley), and Elizabeth, daughter of Sir William Cavendish; she married clandestinely, in 1609, Sir William Seymour, afterwards Duke of Somerset; she was disguised in man's apparel, escaped from custody at Highgate, and took refuge in a French vessel. Her husband reached Ostend in safety, but she was captured and sent to the Tower, less afflicted at her own fate than overjoyed at her husband's security; she died in the 4th year of her captivity, worn out with grief, her reason having given way under the severity of her treatment.

In crimson dress, with ornaments and strings of pearls, lace ruff and jewelled head-dress, standing by a table

Whole length—76 in. by 50 in.

RILEY.

Sampson

- 24 PORTRAIT OF SIR THOMAS MIDDLETON, Baronet, of Chirk Castle; married Charlotte Bridgeman, daughter of Sir Orlando Bridgeman, Lord Keeper of the Great Seal to King Charles II. from 1667 to 1672. Their only daughter married first, Robert, 6th Earl of Warwick and 3rd Earl of Holland, and secondly, Joseph Addison.

In brown dress with white sleeves, large flowing wig, his left arm resting on a table

48 in. by 48 in.

OLD STONE.

Grace

- 25 LADY ISABELLA THYNNE, daughter of Henry Rich, 1st Earl of Holland, and wife of Sir James Thynne, of Longleat, county Wilts: she died without issue.

In white satin dress, with blue scarf, pearl necklace and ornaments, walking, in a landscape, carrying a guitar

Whole length—84 in. by 50 in.

STONE (AFTER).

- 3 26 LADY ISABELLA THYNNE, in white dress, with guitar
45 in. by 35 in.

Sir B. Riche

S. VERELST.

J. Green

- 25- 27 PORTRAIT OF SIR JOHN VANBRUGH, born in Cheshire, of a good family; he was an able dramatic writer and architect; in 1716 he was made Surveyor of Greenwich Hospital; many noble structures were raised under his direction, amongst them Blenheim, Claremont, Castle Howard, the old Military Academy at Woolwich, the old Opera House in the Haymarket, and Newbold Revel in Warwickshire; he died in 1726. He is noted for the heaviness of his buildings and the lightness of his comedies. The proposed inscription for his gravestone is well known—

“Lie heavy on him, earth, for he
Laid many a heavy load on thee.”

In brown robe, holding a laurel wreath
49 in. by 39½ in.

VANDYCK.

Fischhof

- 720 28 PRINCE RUPERT, son of Frederick, the Elector Palatine and King of Bohemia, and Elizabeth his wife, daughter of King James I. of England; was born at Prague in 1619; he was a prince of great natural ability and cultivation, a distinguished warrior, and a man of science; he was the inventor of mezzotint (his first engraving is dated 1658); a great promoter of trade in Africa, and principal protector of the Royal African Company; the Hudson's Bay Company was created by him, and was the first appointed by Royal Charter; he died in his house in Spring Gardens, 1682, and is buried in Henry VII.'s Chapel in Westminster Abbey.

In leather coat with red slashed sleeves, high boots, lace collar, wearing a breast-plate, standing in a landscape, holding a baton in his right hand; his helmet and gauntlet lie on a bank by his side

84 in. by 48 in.

VANDYCK.

Fischhof

29 PRINCE MAURICE, younger brother of Prince Rupert, and like him a great warrior; he died at sea in 1651, being shipwrecked in a hurricane off the coast of Spain. The Princes Rupert and Maurice came to England in 1642 on the appearance of disturbances there.

In brown and yellow jacket, white slashed sleeves, crimson breeches, white lace collar and gorget, a stick in his right hand; his helmet on a table by his side

Whole length—80 in. by 51 in.

VANDYCK.

Morgan Williams

30 PORTRAIT OF HENRY RICH, EARL OF HOLLAND; he was the second son of Robert Rich, 1st Earl of Warwick; he married in 1622, Isabel, daughter and heiress of Sir Walter Cope of Kensington; in 1622 he was made Baron Kensington and Gentleman of the Bedchamber to Henry, Prince of Wales, son of James I.; about the year 1627 he was created Earl of Holland, made Captain of the Guard, Knight of the Garter, and a member of the Privy Council. He was beheaded in 1628-9, and buried at Kensington. He became possessor of Holland House, Kensington, in right of his wife, and gave it that name, it having previously been called Cope Castle.

In leather jacket with white slashed sleeves, red breeches, lace collar, and blue ribbon across his breast-plate; in his left hand he holds a black hat with feather, a baton in his right hand

83 in. by 50 in.

H. Mattali

31 PORTRAIT OF THE SAME, WHEN LORD KENSINGTON, in brown dress, with auburn hair, head to the right

Oval—21 in. by 16 $\frac{1}{4}$ in.

VANDYCK AND STONE.

Fischhof

- 255- 32 KING CHARLES I. ON HORSEBACK, AND HIS EQUERRY. King Charles was the second son of King James I., and Anne, daughter of Frederick, King of Denmark he was born 27th February 1600; he succeeded his father on the throne in 1625; he married Henrietta Maria, daughter of Henri IV., King of France, and was beheaded by Oliver Cromwell in 1649.

In armour, with Order of the Garter, mounted on a white charger advancing through a gateway; his equerry, supposed to be Monsieur St. Antoine, Knight of Malta, walking by his side, in red dress, carrying his helmet

11 ft. 7 in. by 7 ft. 4 in.

SCHOOL OF VANDYCK.

A. Nattali

- 60 33 PORTRAIT OF ROBERT RICH, 2ND EARL OF WARWICK, son of Robert, 1st Earl, by Mary, daughter and heiress of George Baldry, Esq., of the City of London; married Penelope, daughter of Walter, Earl of Essex, by whom he had (with other issue) Robert, his successor, who married, first, Frances, daughter and heiress of Sir William Hatton, Knight, by whom he had (with other issue) Robert, his successor, who married Lady Anne, daughter of William, Duke of Devonshire, and dying without male issue was succeeded by his brother Charles, who married Mary, daughter of Richard, Earl of Cork, and dying without issue was succeeded by Henry, Earl of Holland (2nd son of Robert, Earl of Warwick) who married Elizabeth, daughter and heiress of Sir Walter Cope, Knight of Kensington, and brought Kensington (now Holland) House into the Rich family.

In white coat, red breeches and cloak; ships in the background

Whole length—81 in. by 49 in.

SCHOOL OF VANDYCK.

H. Nattali

34 PORTRAIT OF LORD WARWICK, as a boy, in loose red dress with
green robe, long hair, holding a stick

30 in. by 25 in.

ANDREA DEL SARTO.

Windsor

35 THE MADONNA, in red and blue dress, holding the infant Saviour
on her lap; the infant St. John and an angel on either side

On panel—35 in. by 27½ in.

This picture was formerly at Bilton Hall

£4,067. 9. -

FINIS.

1870

1871

1872

1873

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